

## LINKS

UPDATED Nov 1, 2018

*Liminal Animism: The Masks Of Venice (vii)* in *Junto* Vol 3, #1, 2018. Curated by Katerina Pravdivaia. <https://juntomagazine.com/issues/volume-3-issue-1/liminal-animism-the-masks-of-venice-vii/>

For the 11th Julia Margaret Cameron Award for Women Photographers (2018), Briskin's photography was a finalist in two categories and received an honourable mention in another. Scroll down and check out Landscapes, Nature and Portraits <<https://www.thegalaawards.com/w-11th-julia-m-cameron-award-1>>.

*Landscape Imagined: Morocco (v)* in "Digital Edition Readers Gallery", *PhotoEd Magazine* (pg. 43, 2018) [http://www.photoed.ca/digital-issue?message\\_id=d5ca2e22-ce50-4ce6-92eb-82c17ebee57](http://www.photoed.ca/digital-issue?message_id=d5ca2e22-ce50-4ce6-92eb-82c17ebee57)

*Spectra 2018*. Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 10-21, 2018  
<http://www.spectracontactphotography.com/portfolio-posts/margarita-barrientos-macdonald-2018-2-2-2-4-5-7/>

*aqua botanica (ii)*. Mixed-Media Window Installation at Cutler and Gross, Queen St (Toronto). Curated by Michael Gaty, Oct 16-Nov 26, 2017  
<https://gallery44.org/exhibitions/aqua-botanica-0>

*Spectra*. Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 10-21, 2017 <https://spectracontactphotography.wordpress.com/linda-briskin/>

*Cross-Breeds*. Group show at Art Square, Toronto. Curated by Mira Martinez, Oct 10-22, 2017 <https://gallery44.org/exhibitions/liminal-animism-masks-venice>  
<http://www.akimbo.ca/68820>

*aqua botanica*. Solo show at Helen + Hildegard (during the Junction Contact Photography Festival). Curated by Sonya D'Cunha. May 2- May 21, 2017.  
<https://gallery44.org/exhibitions/aqua-botanica>

*Ellipsis*, Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 11-22, 2016. (My image selected to advertise the exhibit.)  
<http://www.ellipsiscontactphotography.com/linda-briskin/>

*Layered Narratives*, Members Gallery, Gallery 44: Centre for Contemporary Photography, Toronto, Nov 11-22, 2014.  
<https://gallery44.org/exhibitions/layered-narratives>

*DNA (do not assume)*. Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 14 - 26, 2014. (My image



Ellipsis  
Gallery 44 Members Exhibition  
New York



selected to advertise the exhibit.) <https://dna1313.wordpress.com/linda-briskin/> and <http://www.akimbo.ca/68820>

*Acts of Exposure*. Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 16-27, 2012 <https://actsofexposure.wordpress.com/linda-briskin/>

*Found Image/Constructed Image*. Gallery at the North York Central Library. Curated by the Art Selection Committee of the Toronto Public Library, June 2012 <https://www.artoronto.ca/?p=11722>

*InSight*. Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 1-12, 2012 <https://insight44.wordpress.com/linda-briskin/>

*Raw Memory*. Group show at Gallery 1313 (during the Toronto Contact Photography Festival), April 28-May 8, 2011. <https://rawmemory.wordpress.com/linda-briskin/>

*Visible Vestiges: I wouldn't have seen it if I hadn't believed it*. Group show at Gallery 1313 (during the Toronto Contact Photography Festival), April 28-May 9, 2010 <http://www.pbase.com/image/123687636>

*The Very Good Show*. Group Exhibition at G+ Galleries (Toronto), Dec 2007–Jan 2008. [http://goodedition.com/artist\\_more.asp?artist=Linda%20Briskin](http://goodedition.com/artist_more.asp?artist=Linda%20Briskin).

## REPRESENTATION

The series *aqua botanica* is represented by PhotoEd Platform.

<http://www.photoedplatform.ca/shop/linda-briskin-aqua-botanica-iii-fine-art-print>

“Strongly graphic and bold in its simplicity. A very striking series.”

— Derek Shapton – Photographer and member of the jury

“These are very curious images. Quirky and unconventional.”

— Alexis Marie Chute – Curator and member of the jury

## MORE ABOUT LINDA BRISKIN

\* Gallery 44 Centre for Contemporary Photography, Toronto, Member’s Profile

<https://gallery44.org/users/linda-briskin#profile-main>

\*Desert Art Center, Palm Springs California, Member’s Profile

<https://www.desertartcenter.org/Sys/PublicProfile/41378310/4752279>

\*Rising Up Strong <https://www.youtube.com/watch?v=xbHnSe98nDQ>

Originally made in 1981, Rising Up Strong was updated in 1992 through the inclusion of an additional segment on the changes -- many as a direct outcome of feminist organizing -- which had taken place in the intervening decade. In 2013, Rising up Strong stands as an historical reflection on women's organizing and a tribute to continuing struggles. (36 mins).

\*Linda Briskin, Professor Emeritus in the Social Science Department and the School of Gender, Sexuality and Women's Studies at York University is a feminist and union activist first in Montreal and then in Toronto. Research interests include worker resistance; equality bargaining; leadership and representation; the impact of austerity on equality; women's organizing inside trade unions, gendering worker militancies and feminist pedagogies. Her commitment to social justice has framed her scholarship and inspired her teaching <http://www.yorku.ca/lbriskin/>