

## LINDA BRISKIN: CV

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**Linda Briskin** lives in Toronto and has been exhibiting photographs for years. *Glimpses of Morocco*, a joint exhibition with Kye Marshall, is showing at Aviv Restaurant (Toronto) from August 2018 to August 2019. In 2018, Briskin was selected for *The New Feminist Gaze*, a group show at Simeon Den Gallery in California. For the 11th Julia Margaret Cameron Award for Women Photographers (2018), Briskin's photography was a finalist in two categories and received an honourable mention in another. Her photograph *Motorcycle Women* will be published in *Best of Photography 2018* by Photographers Forum. *Landscape Imagined: Morocco (i)* was chosen for TimeRaiser 2018 which buys Canadian art and auctions it off in exchange for volunteer hours <<http://www.timeraiser.ca/toronto/>>. She participated in two groups shows in Toronto's Contact Photography Festival in May 2018: *Luminous*, a group show of women photographers at the Heliconian Club <<http://heliconianclub.org/>> and *Spectra* at Gallery 1313.

In 2017, she had a solo show at Helen & Hildegard Apothecary as part of the Junction Contact Festival in Toronto, and a window installation at Cutler & Gross (Toronto). She was also selected to take part in the 144<sup>th</sup> Annual Juried Exhibition of the Ontario Society of Artists. She participates in numerous group shows.

**Linda Briskin** has ever-shifting photographic enthusiasms, what she calls 'photoglossia'. Light, lines, shadows, and the play of figure-ground; the juxtaposition of objects and reflections; the ambiguities in what we choose to see; the permeability between the remembered and the imagined; and alternative digital colourscapes which remind us that landscape is invented through our gaze. She is intrigued by the capacity of photography to capture movement, and to create alternative realities. In many of her photographs, photo-collage is used to construct unique and painterly images layered with nuance and narrative which both embrace and displace the original images. This approach combines invention with representation.

\*\* Photoglossia is a play on the term heteroglossia which speaks to a diversity of voices, styles of discourse, or points of view in a literary work.



### Representation

The series *aqua botanica* is represented by PhotoEd Platform.  
<http://www.photoedplatform.ca/shop/linda-briskin-aqua-botanica-iii-fine-art-print>

"Strongly graphic and bold in its simplicity. A very striking series."  
— Derek Shapton – Photographer and member of the jury

"These are very curious images. Quirky and unconventional."  
— Alexis Marie Chute – Curator and member of the jury

## Publication

*Spider Web* and *Bird in Pond* in *Things that Matter* (2018) edited by Sheila Tucker, Derik Hawley and Josie Di Sciascio-Andrews. Curated by independent judges.

*Liminal Animism: The Masks Of Venice (vii)* in *Junto* Vol 3, #1, 2018. Curated by Katerina Pravdivaia. <https://juntomagazine.com/issues/volume-3-issue-1/liminal-animism-the-masks-of-venice-vii/>

*Motorcycle Women (Morocco)* in *Best of Photography 2018*. Published by Photographers Forum. Judges: Peter Glendinning, Bruce Strong and Lorena Turner.

## On Line

*Landscape Imagined: Morocco (v)* in "Digital Edition Readers Gallery", *PhotoEd Magazine* (forthcoming 2018)

## Promotion of Events

WOMEN COMPOSERS FROM  
THE 17<sup>TH</sup> CENTURY TO THE PRESENT  
Friday, November 2, 2018



Linda Briskin

*Diana* to promote concert **Women Composers** at the Heliconian Club, Toronto, 2 Nov 2018.



*Julia Margaret Cameron (i)* to promote concert **Preserving The Environment, Celebrating Canada** at the Heliconian Club, 27 Oct 2017

## Solo Exhibitions

\* *FootPrints* at Cutler and Gross, Queen St (Toronto). Curated by Michael Gaty, August-Sept 2018.

\* *aqua botanica (ii)* Mixed-Media Window Installation at Cutler and Gross, Queen St (Toronto). Curated by Michael Gaty, Oct 16-Nov 26, 2017 <https://gallery44.org/exhibitions/aqua-botanica-0>

\* *aqua botanica*, at Helen + Hildegard, Junction Contact Photography Festival. Curated by Sonya D'Cunha, May 2- May 21, 2017. <https://gallery44.org/exhibitions/aqua-botanica>

\* *Layered Narratives*, Members Gallery, Gallery 44: Centre for Contemporary Photography, Toronto, Nov 11-22, 2014. <https://gallery44.org/exhibitions/layered-narratives>

\* *Layered Narratives: Photo-Collage and Imagining*, Skylight Gallery at the Northern District Public Library. Curated by the Art Selection Committee of the Toronto Public Library, June 2014.

\* *Found Image/Constructed Image*, Gallery at the North York Central Library. Curated by the Art Selection Committee of the Toronto Public Library, June 2012  
<https://www.artoronto.ca/?p=11722>

\* *Photoglossia*. Skylight Gallery at the Northern District Public Library. Curated by the Art Selection Committee of the Toronto Public Library, February 2010.

\* *Ode to Julia Margaret Cameron*. The Hair Lounge, Junction Contact Photography Festival. Curated by Darlene Adam, May 1- August 29, 2009.

\* *CounterPoint*. Richview Public Library. Curated by the Art Selection Committee of the Toronto Public Library, April 2009.

\* *An Hour from the City: An Exhibit of Photographs*: A solo show of 38 photographs. Curated by Jennifer Rudder. At the Art Gallery, Joan & Martin Goldfarb Centre for Fine Arts, York University. Sponsored by the Department of Film and Video, Faculty of Fine Arts, April 2007.

## Pair Exhibition

*Glimpses of Morocco* (With Kye Marshall) at Aviv (Toronto), August 2018 - August 2019

*Symbolic Ambiguities* (with Kye Marshall) at G+ Galleries (50 Gladstone Ave, Toronto), May 13-25, 2008 during the Toronto Contact Photography Festival.  
(Critic's Pick: *Now Magazine* May 15-21, 2008.)

## Competitions

For the 11th Julia Margaret Cameron Award for Women Photographers (2018), Briskin's photography was a finalist in two categories and received an honourable mention in another. Scroll down and check out Landscapes, Nature and Portraits  
<<https://www.thegalaawards.com/w-11th-julia-m-cameron-award-1>>.

*Landscape Imagined: Morocco (i)* was chosen for TimeRaiser 2018 which buys Canadian art and auctions it off in exchange for volunteer hours <<http://www.timeraiser.ca/toronto/>>.

*Ode to Julia Margaret Cameron (i)* (<https://fusionartps.com/women-artists-art-exhibition-jan-april-2018/>) selected for *Women Artists* at Fusion Art Exhibition (<https://fusionartps.com/women-artists-art-exhibition-jan-april-2018/>) Curated by Chris Hoffman. January 15 - April 14, 2018.

“Show Your Ontario” Competition (2008-9): seven photos selected for Autumn Seasonal Gallery (in categories of Flora, Night, Scenics, and Textures) and six photos selected for the Winter Gallery (in categories of Night, Flora, Scenics and Textures)

## Group Exhibitions

*Kaleidoscope* Group show at the Heliconian Club, July 6-Sept 5, 2018

*Luminous* Group show at the Heliconian Club (during the Toronto Contact Photography Festival), May 5- May 30, 2018.

*Spectra* Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 10-21, 2018 <http://www.spectracontactphotography.com/portfolio-posts/margarita-barrientos-macdonald-2018-2-2-2-4-5-7/>

*The New Feminist Gaze*, a group show at Simeon Den Gallery, Cathedral City, California (curated by Nalani Hernandez and Simeon Den, January 10-31, 2018).

*Cross-Breeds* Group show at Art Square, Toronto (curated by Mira Martinez), Oct 10-22, 2017 <https://gallery44.org/exhibitions/liminal-animism-masks-venice>

*Nature Revered/Nature Rebelling* Group show at the Heliconian Club, Toronto, Oct 5-Nov 1, 2017

*Spectra* Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 10-21, 2017 <https://spectracontactphotography.wordpress.com/linda-briskin/>

*Luminous* Group show at the Heliconian Club (during the Toronto Contact Photography Festival), May 4- June 1, 2017.

*144<sup>th</sup> Annual Open Juried Exhibition* by the Ontario Society of Artists, John B. Aird Gallery, Toronto (juried by Lee Petrie, Jangmee Park and Frances Patella), April 4-28, 2017.

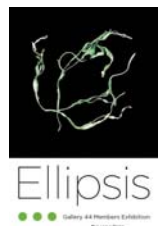
*Carmichael Canadian Landscape Exhibition: Tradition Transformed* Group show at Orillia Museum of Art & History (curated by Ninette Gyrod), September 29 - November 27, 2016

*Through the Looking Glass: In Search for Identity* Group show at Propeller Gallery (Toronto) to celebrate Nuit Rose (juried by members of Propeller Gallery), June 22 - July 3, 2016

*Collagism: A Survey of Contemporary Collage* Group show at the Museum Strathroy-Caradoc-Ontario (curated by Christian Julien Siroyt), July 1-August 1, 2016

*Ellipsis* Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 11-22, 2016. (My image selected to advertise the exhibit.) <http://www.ellipsiscontactphotography.com/linda-briskin/>

*Come Together* Group show at Propeller Gallery (curated by Barbara Astman), April 27-May 15, 2016.



*Elemental Light* Group show at the Heliconian Club (during the Toronto Contact Photography Festival), May 7- June 1, 2016

*Witnesses* Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 14-24, 2015.

*Sentient Light* Group show at the Heliconian Club (during the Toronto Contact Photography Festival), May 2- May 27, 2015

*Flights of Fancy.* Juried group show at Gallery 1313, Nov 12-23, 2014 .

*DNA (do not assume)* Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 14-May 26, 2014. (My image selected to advertise the exhibit.)

<https://dna1313.wordpress.com/linda-briskin/>

<http://www.screenartdigital.com/screenartdigitalblog/artist-linda-briskins-dancer-in-3-movements>



*Encounters with Light* Group show at the Heliconian Club (during the Toronto Contact Photography Festival), May 2- May 22, 2014

*The Art of Seven Women.* Group show at the Heliconian Club (Toronto), Sept 5-Sept 25, 2013.

*Photography: Inspiring, Interpreting and Preserving Vision.* Group show at the Heliconian Club (during the Toronto Contact Photography Festival), May 10 - May 30, 2013

*InSight.* Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 1-12, 2012 <https://insight44.wordpress.com/linda-briskin/>

*Acts of Exposure.* A group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 16-27, 2012 <https://actsofexposure.wordpress.com/linda-briskin/>

*Raw Memory.* A group show at Gallery 1313 (during the Toronto Contact Photography Festival), April 28-May 8, 2011. <https://rawmemory.wordpress.com/linda-briskin/>

*Visible Vestiges: I wouldn't have seen it if I hadn't believed it.* A group show at Gallery 1313 (during the Toronto Contact Photography Festival), April 28-May 9, 2010 <http://www.pbase.com/image/123687636>

*Still Revolution,* Projection show for Nuit Blanche, at Gallery 44, Centre for Contemporary Photography, October 3, 2009 (5 photographs)

*silent seditions.* A group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 13-24, 2009.

The Third International Miniature Photography Group Exhibition, Praxis Gallery (Toronto), Jan 2008. Curated by Anka Miokovic.

*The Very Good Show,* a Group Exhibition at G+ Galleries (Toronto), Dec 2007 – Jan 2008, Continuing online at <http://goodedition.com/goodartists.asp>. Curated by Holly Lee.

*Light Night 2007*, a Group Exhibition (Reykjanes, Iceland), August-Sept 2007. Curated by Gudmundur Ludviksson.

10<sup>th</sup> Annual Photography Group Exhibition, Praxis Gallery, Toronto, May 2007. Curated by Anka Miokovic.

### **In Public Spaces**

From series *Winter in Colour* and *Memory Invented / Invented Memory*. On view at the office of Dr. Stephen Zylich, 447 Church St, Toronto

From series *Liminal Animism*. On view at Rapp Optical 788 College St, Toronto

### **Private Collections**

The photography of Linda Briskin has also found a place in numerous private collections in Canada.

### **Memberships**

Gallery 44: Centre for Contemporary Photography, Toronto;  
Bio on [Gallery 44 website](#)

The Heliconian Club: A Club for Women in the Arts and Letters

Art Square Gallery, Toronto

### **Community Activities**

Donation of Work:

- Distress Centres of Toronto (2007)
- Photopia: Annual Art Exhibition at Gallery 44 Centre for Contemporary Photography (2008, 2009, 2010, 2013)
- Wall to Wall: Exhibition at Gallery 44 Centre for Contemporary Photography, (2008, 2009, 2010, 2011, 2012)
- Off the Wall: Exhibition at Gallery 44 Centre for Contemporary Photography, (2013)
- Mistletoe Magic: John B Aird Gallery, 2010
- Mayworks, 2014
- Artwork for Cancer (2018)