

LINDA BRISKIN: CV

Contact: lbriskin@yorku.ca. Website: <http://www.lindabriskinphotography.com/>

Linda Briskin is a fine art photographer with ever-shifting photographic enthusiasms, what she calls 'photoglossia': the juxtaposition of objects and reflections; the ambiguities in what we choose to see; and the permeability between the remembered and the imagined. She has a passion for nature and seeks lines, shadows, texture and reflections, and images that last only a breath. Undoubtedly, landscape is invented through our gaze. Briskin uses photo-collage to construct unique and painterly images layered with nuance and narrative which both embrace and displace the original images. She is inspired by found objects and delights in incorporating them into artistic projects. Her focus, then, is on imagining rather than capturing images, an approach that combines invention with representation.

** Photoglossia is a play on the term heteroglossia which speaks to a diversity of voices, styles of discourse, or points of view in a literary work.

Briskin lives in Toronto and has been exhibiting photographs for years. In 2018, Briskin was selected for *The New Feminist Gaze* at Simeon Den Gallery in California. Her photograph *Motorcycle Women* was published in *Best of Photography 2018*. In 2019, her photographs were published in *Tiny Seed Literary Journal*, *High Shelf Press*, and *Burningword Literary Journal*. In 2020, a photo-essay *Liminal Animism* was published in *Canadian Camera*. Recently in Toronto, she had a solo show at Helen & Hildegard Apothecary as part of the Junction Contact Festival and a mixed-media window installation at Rapp Optical. She has also participated in numerous group shows including *Spectra* (in the Contact Photography Festival) and *Lumnious* (ten women photographers) at the Heliconian Club in Toronto. Upcoming in 2021 is *Eco-Env-Art* at the Museum of Northern History, Kirkland Lake, Ontario (juried by Andrés Hernández, Juliana Joos and Renate Fournier-Belanger).

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Publication

"Liminal Animism: The Masks of Venice". *Canadian Camera*, Spring 2020 pp. 24-27. (Also cover photograph)

Liminal Animism: The Masks of Venice. *High Shelf Press*, Issue VIII, 2019 (cover and five photographs) <https://www.highshelfpress.com/liminalanimism>

SkyOceanBirds (ii). *Burningword Literary Journal*, Issue #91, July 2019, pg. 16

aqua botanica. *Tiny Seed Literary Journal*, June 2019, pp.11-12.

Spider Web (pg. 44) and *Bird in Pond* (pg 61) in *Things that Matter* (2018) edited by Sheila Tucker, Derik Hawley and Josie Di Sciascio-Andrews. Curated by independent judges.

Liminal Animism: The Masks Of Venice (vii). *Junto* Vol 3, #1, 2018. Curated by Katerina Pravdivaia.

Motorcycle Women (Morocco) in *Best of Photography 2018*. Published by Photographers Forum. Judges: Peter Glendinning, Bruce Strong and Lorena Turner.

On Line

Fractured. Special Issue on Photography and Healing. *Photoed* Spring/Summer 2020 #58 pp. 38-39

Landscape Imagined: Morocco (v) in "Digital Edition Readers Gallery", *PhotoEd Magazine*, 2018: 43.

Reclamation <http://www.barbaramuirpaints.com/2019/11/the-heliconian-four-seasons-another-look.html>

Promotion of Events



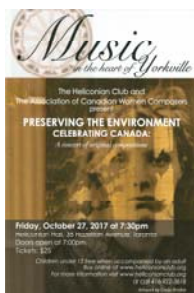
SkyOceanBirds to promote concert **Around the World in 80 Minutes** at the Heliconian Club, Toronto, 25 Oct 2019.

WOMEN COMPOSERS FROM
THE 17TH CENTURY TO THE PRESENT
Friday, November 2, 2018



Linda Briskin

Diana to promote concert **Women Composers** at the Heliconian Club, Toronto, 2 Nov 2018.



Ode to Julia Margaret Cameron to promote concert **Preserving The Environment, Celebrating Canada** at the Heliconian Club, 27 Oct 2017

Representation

The series *aqua botanica* (five photos) is represented by PhotoEd Platform (non-exclusive representation).

“Strongly graphic and bold in its simplicity. A very striking series.”

— Derek Shapton – Photographer and member of the jury

“These are very curious images. Quirky and unconventional.”

— Alexis Marie Chute – Curator and member of the jury

Solo Exhibitions

* *This is not a shoe store! A Window Installation* at Rapp, College St (Toronto) June - July 2019,

* *FootPrints: A Window Installation* at Cutler and Gross, Queen St (Toronto). Curated by Michael Gaty, August - Sept 2018.

* *aqua botanica: Mixed-Media Window Installation* at Cutler and Gross, Queen St (Toronto). Curated by Michael Gaty, Oct 16-Nov 26, 2017

* *aqua botanica*, at Helen + Hildegard, Junction Contact Photography Festival. Curated by Sonya D’Cunha, May 2- May 21, 2017.

* *Layered Narratives*, Members Gallery, Gallery 44: Centre for Contemporary Photography, Toronto, Nov 11-22, 2014.

* *Layered Narratives: Photo-Collage and Imagining*, Skylight Gallery at the Northern District Public Library. Curated by the Art Selection Committee of the Toronto Public Library, June 2014.

* *Found Image/Constructed Image*, Gallery at the North York Central Library. Curated by the Art Selection Committee of the Toronto Public Library, June 2012

* *Photoglossia*. Skylight Gallery at the Northern District Public Library. Curated by the Art Selection Committee of the Toronto Public Library, February 2010.

* *Ode to Julia Margaret Cameron*. The Hair Lounge, Junction Contact Photography Festival. Curated by Darlene Adam, May 1- August 29, 2009.

* *CounterPoint*. Richview Public Library. Curated by the Art Selection Committee of the Toronto Public Library, April 2009.

* *An Hour from the City: An Exhibit of Photographs*: A solo show of 38 photographs. Curated by Jennifer Rudder. At the Art Gallery, Joan & Martin Goldfarb Centre for Fine Arts, York University. Sponsored by the Department of Film and Video, Faculty of Fine Arts, April 2007.

Pair Exhibition

Glimpses of Morocco (With Kye Marshall) at Aviv (Toronto), August 2018 - November 2018.

Symbolic Ambiguities (with Kye Marshall) at G+ Galleries (50 Gladstone Ave, Toronto), May 13-25, 2008 during the Toronto Contact Photography Festival.

(Critic's Pick: *Now Magazine* May 15-21, 2008.)

Competitions

For the 11th Julia Margaret Cameron Award for Women Photographers (2018), Briskin's photography was a finalist in two categories and received an honourable mention in another. Scroll down in each category Landscapes, Nature and Portraits

Landscape Imagined: Morocco (i) was chosen for TimeRaiser 2018 which buys Canadian art and auctions it off in exchange for volunteer hours.

Ode to Julia Margaret Cameron (i) selected for *Women Artists* at Fusion Art Exhibition Curated by Chris Hoffman. January 15 - April 14, 2018.

"Show Your Ontario" Competition (2008-9): seven photos selected for Autumn Seasonal Gallery (in categories of Flora, Night, Scenics, and Textures) and six photos selected for the Winter Gallery (in categories of Night, Flora, Scenics and Textures)

Group Exhibitions

Eco-Env-Art group show at the Museum of Northern History, Kirkland Lake, Ontario (juried by Andrés Hernández, Juliana Joos and Renate Fournier-Belanger). March-April 2021 (upcoming)

Spectra Group show at Artscape (during the Toronto Contact Photography Festival), postponed until Nov 2020 (My image selected to advertise the exhibit.)

Luminous 2019 Group show at the Heliconian Club, Oct 4-Oct 30, 2019.

Windows Group show at the Heliconian Club, July 5 - Sept 4, 2019

Spectra Group show at Gallery 1313 (during the Toronto Contact Photography Festival), April 24 - May 5, 2019

Kaleidoscope Group show at the Heliconian Club, July 6-Sept 5, 2018

Luminous Group show at the Heliconian Club (during the Toronto Contact Photography Festival), May 5- May 30, 2018.

Spectra Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 10-21, 2018

The New Feminist Gaze, a group show at Simeon Den Gallery, Cathedral City, California (curated by Nalani Hernandez and Simeon Den), January 10-31, 2018.

Cross-Breeds Group show at Art Square, Toronto (curated by Mira Martinez), Oct 10-22, 2017

Nature Revered/Nature Rebelling Group show at the Heliconian Club, Toronto, Oct 5-Nov 1, 2017

Spectra Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 10-21, 2017.

Luminous Group show at the Heliconian Club (during the Toronto Contact Photography Festival), May 4 - June 1, 2017.

144th Annual Open Juried Exhibition by the Ontario Society of Artists, John B. Aird Gallery, Toronto (juried by Lee Petrie, Jangmee Park and Frances Patella), April 4-28, 2017.

Carmichael Canadian Landscape Exhibition: Tradition Transformed Group show at Orillia Museum of Art & History (curated by Ninette Gyrod), September 29 - November 27, 2016

Through the Looking Glass: In Search for Identity Group show at Propeller Gallery (Toronto) to celebrate Nuit Rose (juried by members of Propeller Gallery), June 22 - July 3, 2016

Collagism: A Survey of Contemporary Collage Group show at the Museum Strathroy-Caradoc-Ontario (curated by Christian Julien Siroyt), July 1-August 1, 2016

Ellipsis Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 11-22, 2016. (My image selected to advertise the exhibit.)



Come Together Group show at Propeller Gallery (curated by Barbara Astman), April 27-May 15, 2016.

Elemental Light Group show at the Heliconian Club (during the Toronto Contact Photography Festival), May 7- June 1, 2016

Witnesses Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 14-24, 2015.

Sentient Light Group show at the Heliconian Club (during the Toronto Contact Photography Festival), May 2- May 27, 2015

Flights of Fancy. Juried group show at Gallery 1313, Nov 12-23, 2014 .

DNA (do not assume) Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 14 - May 26, 2014. (My image selected to advertise the exhibit.)



Encounters with Light Group show at the Heliconian Club (during the Toronto Contact Photography Festival), May 2- May 22, 2014

The Art of Seven Women. Group show at the Heliconian Club (Toronto), Sept 5-Sept 25, 2013.

Photography: Inspiring, Interpreting and Preserving Vision. Group show at the Heliconian Club (during the Toronto Contact Photography Festival), May 10 - May 30, 2013

InSight. Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 1-12, 2012.

Acts of Exposure. A group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 16-27, 2012

Raw Memory. A group show at Gallery 1313 (during the Toronto Contact Photography Festival), April 28-May 8, 2011.

Visible Vestiges: I wouldn't have seen it if I hadn't believed it. A group show at Gallery 1313 (during the Toronto Contact Photography Festival), April 28-May 9, 2010

Still Revolution, Projection show for Nuit Blanche, at Gallery 44, Centre for Contemporary Photography, October 3, 2009 (5 photographs)

silent seditions. A group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 13-24, 2009.

The Third International Miniature Photography Group Exhibition, Praxis Gallery (Toronto), Jan 2008. Curated by Anka Miokovic.

The Very Good Show, a Group Exhibition at G+ Galleries (Toronto), Dec 2007 – Jan 2008, Continuing online at <<http://goodedition.com/goodartists.asp>>. Curated by Holly Lee.

Light Night 2007, a Group Exhibition (Reykjanes, Iceland), August-Sept 2007. Curated by Gudmundur Ludviksson.

10th Annual Photography Group Exhibition, Praxis Gallery, Toronto, May 2007. Curated by Anka Miokovic.

In Public Spaces

From series *Winter in Colour* and *Memory Invented / Invented Memory.* On view at the office of Dr. Stephen Zylich, 447 Church St, Toronto

From series *Liminal Animism.* On view at Rapp Optical 788 College St, Toronto

Private Collections

The photography of Linda Briskin has found a place in numerous private collections in Canada.

Community Activities

Donation of Work:

- Distress Centres of Toronto (2007)
- Photopia: Annual Art Exhibition at Gallery 44 Centre for Contemporary Photography (2008, 2009, 2010, 2013)
- Wall to Wall: Exhibition at Gallery 44 Centre for Contemporary Photography (2008, 2009, 2010, 2011, 2012)
- Off the Wall: Exhibition at Gallery 44 Centre for Contemporary Photography (2013)
- Mistletoe Magic: John B Aird Gallery (2010)
- Mayworks (2014)
- Artwork for Cancer (2018)

Memberships:

Gallery 44: Centre for Contemporary Photography, Toronto;
Page on [Gallery 44 website](#)

The Heliconian Club: A Club for Women in the Arts and Letters, Toronto

Education

Self taught photographer.

Workshops

Collage Explorations (instructor: Donnelly Smallwood), Toronto School of Art, July 2019

Narrative and Fiction for Artists (instructor: Alvin Luong), Gallery 44, November 2018

Creative and Cost Efficient Professional Presentation of Photography (instructor: Randy Grskovic), Gallery 44, Oct 2018.

Encaustic Photography (instructor: Phil Chin), Gallery 44, May 2018.

Cut, Fold, Scratch: How to Lovingly Degrade and Manipulate Your Photographs (Instructor: Jessica Thalmann), Gallery 44, April 2017

Collage (instructor: Kristina Corre), Hashtag Gallery, Toronto 2016

Encaustic Photography (instructor: Andrew Csafordi), Prince Edward County, 2013

Mat Cutting Workshop (instructor: Marco Buonocore), Gallery 44, Toronto, 2011.

Portfolio Development (instructor: April Hickox), Gallery 44, Toronto, 2008

Presentation & Preservation of the Photograph (instructor: Gaye Jackson), Gallery 44, Toronto, 2007