



LINDA BRISKIN: CV

Linda Briskin is a fine art photographer in Toronto, intrigued by the juxtaposition of objects and reflections; the ambiguities in what we choose to see; and the permeability between the remembered and the imagined. She is fascinated by the fluidity between the natural and the constructed, and the authentic and the fabricated. She has a passion for nature and seek lines, shadows, texture and reflections, and images that last only a breath. Found objects inspire her and she delights in incorporating them into artistic projects.

Over the years, she has gradually moved from representation to the invented, and towards conceptual, narrative and political photography. Rather than 'capturing' images, she 'imagines' them, an approach that combines invention with representation. She often uses photo-collage and photo manipulation to construct unique and painterly images layered with nuance and narrative which both embrace and displace the original images.

Briskin lives in Toronto and has been exhibiting photographs for years. In 2019, her photographs were published in *Tiny Seed Literary Journal*, *High Shelf Press*, and *Burningword Literary Journal*, and in 2021 in *Flare Journal*, *Alluvian*, *The Hopper* and *Tipping the Scales*. The series *Fractured* and *Portrait of The Photographer* were published in *PhotoEd* (Spring and Fall 2020). In 2020, a photo-essay *Liminal Animism* was published in *Canadian Camera*. In 2021, one of her photographs was chosen for the *Herstory* exhibit sponsored by Manhattan Arts International. Also in 2021, her image *Satellite Dishes in Fez* was selected for the International Photography Exhibition at Viewpoint Gallery in Nova Scotia. She has participated in numerous group shows, recently in Toronto: in 2020, *Spectra* at Artscape, and *Luminous* at the Heliconian Club; in 2021, *City of Dreams*, *The Changing Landscape* and *In The Picture* at Gallery 1313. Upcoming in 2022, *Eco-Env-Art* at the Museum of Northern History, Kirkland Lake, Ontario.

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"In the tradition of the Victorian naturalists, Linda Briskin heads out to nature at any opportunity. Her camera is her notebook, with which she records the patterns and rhythms that she observes. Her keen eye seeks out evidence of beauty, colour and texture. From the orchestral sweep of the ocean to the slender shadow of a crooked reed in the snow, Briskin inhales it all. The images are her exhalation."

Jennifer Rudder (curator) on *An Hour from the City*



Videos

The Release: Ode to the Birds includes eighteen images inspired by the piano trio *The Return* by Kye Marshall. Videography by Linda Briskin. Premiered at the Alone Together Concert at the Toronto Heliconian Club in April 2021.

https://youtu.be/vMqU_6lp3qw



Publications

aqua botanica series forthcoming in *The Hopper* .

“Ode to Julia Margaret Cameron,” *Flare Journal*, Summer 2021 and

“Ode to Julia Margaret Cameron” in The Pride Issue of *Tipping the Scales*, June 2021, pp. 25-29.

“Water Lilies,” Special issue on Masked *Alluvian*, Summer 2021

“Liminal Animism: The Masks of Venice.” *Canadian Camera*, Spring 2020 pp. 24-27. (Also cover photograph)

Liminal Animism: The Masks of Venice. *High Shelf Press*, Issue VIII, 2019 (cover and five photographs)

SkyOceanBirds (ii). *Burningword Literary Journal*, Issue #91, July 2019, pg.16

aqua botanica. *Tiny Seed Literary Journal*, June 2019, pp.11-12.

Spider Web (pg. 44) and *Bird in Pond* (pg 61) in *Things that Matter* (2018) edited by Sheila Tucker, Derik Hawley and Josie Di Sciascio-Andrews. Curated by independent judges.

Liminal Animism: The Masks Of Venice (vii). *Junto* Vol 3, #1, 2018. Curated by Katerina Pravdivaia.

Motorcycle Women (Morocco) in *Best of Photography 2018*. Published by Photographers Forum. Judges: Peter Glendinning, Bruce Strong and Lorena Turner.

On Line

Portrait of the Photographer: A Hexptych. Special online issue on Portraiture. *Photoed* Fall 2020 #59 https://issuu.com/photoedmagazine/docs/photoed_portraiture-digital_extra_2020/86

Composition by Jana Skarecky inspired by “Intimate Conversations: The Desert Snail and Cholla” (2020) <https://youtu.be/1svPVmuf5dg>

Fractured. Special Issue on Photography and Healing. *Photoed* Spring/Summer 2020 #58 pp. 38-39

Landscape Imagined: Morocco (v) in “Digital Edition Readers Gallery,” *PhotoEd Magazine*, 2018: 43.

Lectures

“Photoglossia: The Embrace of The Eclectic.” Invited lecture to the Beaches Camera Club, 5 November 2020, and to the Ryerson University Camera Club, 18 November, 2020.

Promotion of Events



Commissioned image for **Gershwin and Friends** at the Heliconian Club, Toronto, March 2022



SkyOceanBirds to promote concert **Around the World in 80 Minutes** at the Heliconian Club, Toronto, 25 Oct 2019.

WOMEN COMPOSERS FROM
THE 17TH CENTURY TO THE PRESENT
Friday, November 2, 2018



Linda Briskin

Diana to promote concert **Women Composers** at the Heliconian Club, Toronto, 2 Nov 2018.



Ode to Julia Margaret Cameron to promote concert **Preserving The Environment, Celebrating Canada** at the Heliconian Club, 27 Oct 2017

Representation

The series *aqua botanica* (five photos) is represented by PhotoEd Platform (non-exclusive representation).

“Strongly graphic and bold in its simplicity. A very striking series.”

— Derek Shapton – Photographer and member of the jury

“These are very curious images. Quirky and unconventional.”

— Alexis Marie Chute – Curator and member of the jury

Solo Exhibitions

* *This is not a shoe store! A Window Installation* at Rapp, College St (Toronto) June - July 2019.

* *FootPrints: A Window Installation* at Cutler and Gross, Queen St (Toronto). Curated by Michael Gaty, August - Sept 2018.

* *aqua botanica: Mixed-Media Window Installation* at Cutler and Gross, Queen St (Toronto). Curated by Michael Gaty, Oct 16 - Nov 26, 2017

* *aqua botanica*, at Helen + Hildegard, Junction Contact Photography Festival. Curated by Sonya D’Cunha, May 2- May 21, 2017.

* *Layered Narratives*, Members Gallery, Gallery 44: Centre for Contemporary Photography, Toronto, Nov 11 - 22, 2014.

* *Layered Narratives: Photo-Collage and Imagining*, Skylight Gallery at the Northern District Public Library. Curated by the Art Selection Committee of the Toronto Public Library, June 2014.

* *Found Image/Constructed Image*, Gallery at the North York Central Library. Curated by the Art Selection Committee of the Toronto Public Library, June 2012

* *Photoglossia*. Skylight Gallery at the Northern District Public Library. Curated by the Art Selection Committee of the Toronto Public Library, February 2010.

* *Ode to Julia Margaret Cameron*. The Hair Lounge, Junction Contact Photography Festival. Curated by Darlene Adam, May 1- August 29, 2009.

* *CounterPoint*. Richview Public Library. Curated by the Art Selection Committee of the Toronto Public Library, April 2009.

* *An Hour from the City: An Exhibit of Photographs*: A solo show of 38 photographs. Curated by Jennifer Rudder. At the Art Gallery, Joan & Martin Goldfarb Centre for Fine Arts, York University. Sponsored by the Department of Film and Video, Faculty of Fine Arts, April 2007.

Pair Exhibition

Glimpses of Morocco (with Kye Marshall) at Aviv (Toronto), August 2018 - November 2018.

Symbolic Ambiguities (with Kye Marshall) at G+ Galleries (50 Gladstone Ave, Toronto), May 13-25, 2008 during the Toronto Contact Photography Festival.

(Critic's Pick: *Now Magazine* May 15-21, 2008.)

Competitions

Satellite Dishes in Fez was selected for the International Photography Exhibition at Viewpoint Gallery in Nova Scotia, July 2021

Ode to Julia Margaret Cameron chosen for Herstory 2021 (An Exhibition of Art by Women), sponsored by Manhattan Arts International and juried by Renée Phillips. December 30, 2020 – March 2, 2021.

For the 11th Julia Margaret Cameron Award for Women Photographers (2018), Briskin's photography was a finalist in *Landscapes* and *Nature* and received an honourable mention in *Portraits*.

Landscape Imagined: Morocco (i) was chosen for TimeRaiser 2018 which buys Canadian art and auctions it off in exchange for volunteer hours.

Ode to Julia Margaret Cameron (i) selected for *Women Artists* at Fusion Art Exhibition Curated by Chris Hoffman. January 15 - April 14, 2018.

"Show Your Ontario" Competition (2008-9): seven photos selected for Autumn Seasonal Gallery (in categories of Flora, Night, Scenics, and Textures) and six photos selected for the Winter Gallery (in categories of Night, Flora, Scenics and Textures).

Group Exhibitions

Eco-Env-Art group show at the Museum of Northern History, Kirkland Lake, Ontario (juried by Andrés Hernández, Juliana Joos and Renate Fournier-Belanger). April 2022 (upcoming)

Luminous 2021 Eight Women Photographers: Group show at the Heliconian Club, Sept 30-Nov 3, 2021 (upcoming)

Spectra Group show at Artscape (during the Toronto Contact Photography Festival), October 13 – 31, 2021. (My image selected as one of three to advertise the exhibit.)



In the Company of Trees Group show at the Heliconian Club, July-Aug 2021.

Self Portrait Group show at the Heliconian Club, Spring 2021.

In The Picture – Portraits of These Times. Online group show at Gallery 1313 (curated by Phil Anderson), April 28 – May 30 2021.

The Changing Landscape, online group show at Gallery 1313 (curated by Phil Anderson), March 31- April 18, 2021.

City of Dreams, online group show at Gallery 1313 (curated by Phil Anderson) Jan 20 – 31, 2021.



Spectra Group show at Artscape (during the Toronto Contact Photography Festival), November 2020 (My image selected to advertise the exhibit.)

Same Store, Separate Boats Group show at the Heliconian Club, Fall 2020.

Luminous 2020 Group show at the Heliconian Club, Oct 2-Oct 28, 2020.

Liminal Spaces Group show at the Heliconian Club, July-Sept 2020

Luminous 2019 Group show at the Heliconian Club, Oct 4-Oct 30, 2019.

Windows Group show at the Heliconian Club, July 5 - Sept 4, 2019

Spectra Group show at Gallery 1313 (during the Toronto Contact Photography Festival), April 24 - May 5, 2019

Kaleidoscope Group show at the Heliconian Club, July 6-Sept 5, 2018

Luminous Group show at the Heliconian Club (during the Toronto Contact Photography Festival), May 5- May 30, 2018.

Spectra Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 10 - 21, 2018

The New Feminist Gaze, a group show at Simeon Den Gallery, Cathedral City, California (curated by Nalani Hernandez and Simeon Den), January 10 - 31, 2018.

Cross-Breeds Group show at Art Square, Toronto (curated by Mira Martinez), Oct 10 - 22, 2017.

Nature Revered/Nature Rebellling Group show at the Heliconian Club, Toronto, Oct 5-Nov 1, 2017

Spectra Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 10 - 21, 2017.

Luminous Group show at the Heliconian Club (during the Toronto Contact Photography Festival), May 4 - June 1, 2017.

144th Annual Open Juried Exhibition by the Ontario Society of Artists, John B. Aird Gallery, Toronto (juried by Lee Petrie, Jangmee Park and Frances Patella), April 4 - 28, 2017.

Carmichael Canadian Landscape Exhibition: Tradition Transformed Group show at Orillia Museum of Art & History (curated by Ninette Gyrod), September 29 - November 27, 2016

Through the Looking Glass: In Search for Identity Group show at Propeller Gallery (Toronto) to celebrate Nuit Rose (juried by members of Propeller Gallery), June 22 - July 3, 2016

Collagism: A Survey of Contemporary Collage Group show at the Museum Strathroy-Caradoc-Ontario (curated by Christian Julien Siroyt), July 1 - August 1, 2016

Ellipsis Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 11 - 22, 2016. (My image selected to advertise the exhibit.)



Come Together Group show at Propeller Gallery (curated by Barbara Astman), April 27 - May 15, 2016.

Elemental Light Group show at the Heliconian Club (during the Toronto Contact Photography Festival), May 7- June 1, 2016

Witnesses Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 14 - 24, 2015.

Sentient Light Group show at the Heliconian Club (during the Toronto Contact Photography Festival), May 2- May 27, 2015

Flights of Fancy. Juried group show at Gallery 1313, Nov 12-23, 2014 .

DNA (do not assume) Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 14 - May 26, 2014. (My image selected to advertise the exhibit.)



Encounters with Light Group show at the Heliconian Club (during the Toronto Contact Photography Festival), May 2 - May 22, 2014

The Art of Seven Women. Group show at the Heliconian Club (Toronto), Sept 5 - Sept 25, 2013.

Photography: Inspiring, Interpreting and Preserving Vision. Group show at the Heliconian Club (during the Toronto Contact Photography Festival), May 10 - May 30, 2013

InSight. Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 1 - 12, 2012.

Acts of Exposure. A group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 16 - 27, 2012

Raw Memory. A group show at Gallery 1313 (during the Toronto Contact Photography Festival), April 28 - May 8, 2011.

Visible Vestiges: I wouldn't have seen it if I hadn't believed it. A group show at Gallery 1313 (during the Toronto Contact Photography Festival), April 28 - May 9, 2010

Still Revolution, Projection show for Nuit Blanche, at Gallery 44, Centre for Contemporary Photography, October 3, 2009 (5 photographs)

silent seditions. A group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 13 - 24, 2009.

The Third International Miniature Photography Group Exhibition, Praxis Gallery (Toronto), Jan 2008. Curated by Anka Miokovic.

The Very Good Show, a Group Exhibition at G+ Galleries (Toronto), Dec 2007 – Jan 2008, Curated by Holly Lee.

Light Night 2007, a Group Exhibition (Reykjanes, Iceland), August-Sept 2007. Curated by Gudmundur Ludviksson.

10th Annual Photography Group Exhibition, Praxis Gallery, Toronto, May 2007. Curated by Anka Miokovic.

In Public Spaces

From series *Winter in Colour* and *Memory Invented / Invented Memory*. On view at the office of Dr. Stephen Zylich, 447 Church St, Toronto

From series *Liminal Animism*. On view at Rapp Optical 788 College St, Toronto

Private Collections

The photography of Linda Briskin has found a place in numerous private collections in Canada.