

LINDA BRISKIN

WRITING AND VIDEO



Linda Briskin is a writer and fine art photographer. In her fiction, she is drawn to writing about whimsy, fleeting moments, and the small secrets of interior lives. Her creative nonfiction bends genres, makes quirky connections and highlights—quietly—social justice themes. As a photographer, she delights in hybrid work which incorporates both text and image.

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FICTION RECENTLY PUBLISHED

“Purple Polish” in *Things that Matter: Literature and Art Anthology*, edited by Sheila Tucker, Josie Di Sciascio-Andrews and Derik Hawley. HAT: Ontario, 2018, pp. 16-17.

Reprinted in the Pride Issue of *Tipping the Scales*, June 2021, pg. 31

“Red Silk” in *Things that Matter: Literature and Art Anthology*, edited by Sheila Tucker, Josie Di Sciascio-Andrews and Derik Hawley. HAT: Ontario, 2018, 56-57.

Reprinted in the Pride Issue of *Tipping the Scales*, June 2021, pg 24

“Treasures Lost are Found Again” in *Start Writing Annual*, ed. David Bester. Pens and Hammers Press, 2018, pp. 23-26.

CREATIVE NON-FICTION

“Hubris” in *Canary*. Forthcoming.

“Frozen Air” in *Barren* (Issue 17, 2020): An ‘editor pick’.

Reprinted in *Don't Ask: What Families Hide*, eds. Donna Sharkey and Arleen Paré. Forthcoming.

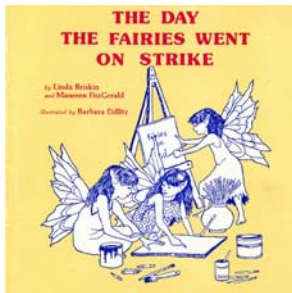
“Silence, Please” chosen as a semi-finalist in the *Boulevard Nonfiction Contest for Emerging Writers*.

PHOTO-ESSAY

“Liminal Animism: The Masks of Venice.” *Canadian Camera*, Spring 2020 pp. 24-27.
(Also cover photograph)



PICTURE BOOK FOR CHILDREN



The Day the Fairies Went on Strike. Co-authored with Maureen Fitzgerald. Vancouver: Press Gang Publishers, 1982. Translated *Quand les fées font la grève* Quebec: Les Editions Heritage, 1986. Partial reprint in *Au-delà des mots*. Laval, Quebec: Editions HRW, 2002.

VIDEO DOCUMENTARY

Rising Up Strong: a video documentary on the women's movement in Ontario, written and edited (with Lorna Weir) for Rogers Cable TV [shown at the Berlin Film Festival, Art Culture Resource Centre (Toronto) and the Kitchen (New York City); distributed by Development Education Centre, Toronto] (60 minutes), 1981. Updated 1992 (to 90 minutes); distribution taken over by Green Dragon Press.

Originally made in 1981, *Rising Up Strong* was updated in 1992 through the inclusion of an additional segment on the changes—many as a direct outcome of feminist organizing—which had taken place in the intervening decade. Now *Rising up Strong* stands as an historical reflection on women's organizing and a tribute to continuing struggles. Part One is available at <http://www.youtube.com/watch?v=xbHnSe98nDQ>

SCHOLARLY RESEARCH

RECENT PUBLICATION

“Théoriser et négocier le pouvoir et le silence dans les salles de classe universitaires.” *Recherches féministes*, vol. 32, No. 1, 2019, pp. 147-170. Translation of “Theorizing and Negotiating Silence and Power in University Classrooms.” Translation by Eve-Marie Lampron.

Research interests include worker resistance; equality bargaining; leadership and representation; the impact of austerity on equality; women's organizing inside trade unions, gendering worker militancies, and feminist pedagogies. Her commitment to social justice has framed her scholarship and inspired her teaching.

Linda Briskin is a Professor Emeritus in the Social Science Department and the School of Gender, Sexuality and Women's Studies at York University.

Full list of scholarly publications at <https://www.yorku.ca/lbriskin/publications/index.html>

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